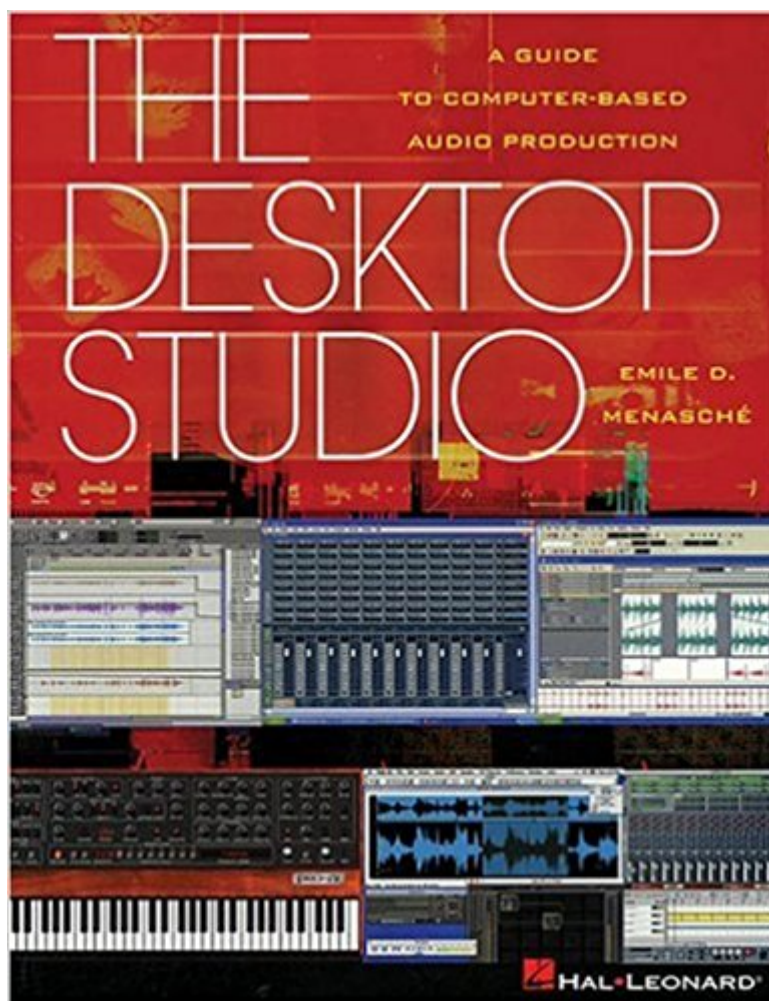


The book was found

The Desktop Studio



Synopsis

Home recording using computers is one of the fastest growth segments in music. Over a half-dozen new magazines addressing this market have launched in the last five years alone, helping make the computer the dominant tool of the audio industry and the "at home" recordist. With the right software, your computer can be a recorder, mixer, editor, video production system, and even a musical instrument. The Desktop Studio will help you get the most out of your computer and turn it - and you - into a creative powerhouse. It is a fully illustrated, comprehensive look at software and hardware, and provides expert tips for getting the most out of your music computer. Emile Menasche is a writer, editor, composer and producer living in the New York metro area.

Book Information

Paperback: 288 pages

Publisher: Hal Leonard; 1 edition (December 1, 2002)

Language: English

ISBN-10: 0634030191

ISBN-13: 978-0634030192

Product Dimensions: 8.5 x 0.7 x 11 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 3.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #2,044,861 in Books (See Top 100 in Books) #102 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Records](#) #1112 in [Books > Arts & Photography > Music > Recording & Sound](#) #2377 in [Books > Reference > Encyclopedias & Subject Guides > Music](#)

Customer Reviews

E Menasche is a Hal Leonard author.

This book can help to the beginners on desktop studio build, sorry, not for go deep in the concept. with many superficial information, and easy concepts, the travel is so fast.

The author covers most possible topics, and starts with few assumptions about the reader's knowledge. It is written as clearly as a "Dummies" book should be written but delves into advanced topics too. The other almost-comprehensive guide I have found, [Creating Digital Music and Sound](#) by Chris Middleton is much prettier with its color design, and functions as a survey and

idea book, but is not as helpful for a beginner with instrument in hand, lacking "how to" sections.

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